



**Joint Meeting of MIVSS (Midlands Interdisciplinary Victorian Studies Seminar)  
and MRS (Midlands Romantic Seminar)**

## **“Borders in the Long 19<sup>th</sup> Century”**

**Friday 13 January 2012, 11.30am–5pm (Martin Hall, Loughborough University)**

11. 30 am – Welcome (All sessions will take place in Stanley Evernden Studio, Martin Hall)

11.45            Session 1: Spatial and Social Borders (Chair – Kate Hill)

Keynote 1: ‘Public Good vs. Public Pleasure: social boundaries and public parks in Victorian England’, Katy Layton-Jones (Leicester)

‘The Oddest Mixture of Scotch and German’: The Philosophical Composition of Thomas Carlyle’s *Dynamic*’, Helen Wright (Loughborough)

### **12.45 Lunch (in venues around campus)**

1. 30            Session 2: Romantic and Victorian Borders 1 (Chair – Rebecca Styler)

Keynote 2: ‘Teaching and Researching Across the Romantic / Victorian Border’, Julian North (Leicester)

‘Romantic and Victorian Collecting: Continuity and Change’, Kate Hill (Lincoln)

### **2. 40 Tea break (Martin Hall foyer)**

3pm            Session 3 – Romantic and Victorian Borders 2 (Chair – Jim Mussell)

‘Ann Radcliffe’s *The Romance of the Forest*, the Past and the Sublime’, Jon Dent (Loughborough)

‘From *Ivanhoe* to *Rebecca and Rowena*: Walter Scott’s Shaping of Victorian Writing’, Celine Sabiron (Oxford)

4.15            Session 4: General Discussion – Borders, Boundaries and Thresholds  
(Chair: Carol Bolton)

### **5.00 Refreshments – wine / orange juice**