



British Association for
VICTORIAN STUDIES



Art History, Cultural Studies, History, Literary Studies, Performance Studies, Science Studies

'Books, Authors, Audiences'
University of Birmingham, Friday 5th July 2013

All sessions will take place at the Edgbaston Campus, Arts Building, Lecture Room 3
Refreshments and food will be provided

11.15 Coffee and welcome

11.30 PANEL 1: Reading and writing: gender and class identities

'Golden Dreams of Sinful Pleasure: Women's Reading and Barrier Transgression in the Nineteenth Century' (Laura Wood, Univ. Warwick)

'The Remarkable Story of John Alfred Langford, LL.D (1823-1903)'
(Stephen Roberts, University of Birmingham)

12.30 Lunch (provided)

1.30 PLENARY: **'Moving Things: Circulation and Repetition in Victorian Print Culture'** (Jim Mussell, University of Birmingham)

2.30 PANEL 2: Marginalising and recovering texts

'Adapting Romania: book history and the textual variants in Carmen Sylva's short stories' (Laura Nixon, University of Nottingham)

'Many hands make light work: authors and audiences of round robin novels (1892-1904)' (Kirsty Bunting, Manchester Metropolitan University)

3.30 Tea

4.00 Discussion: **'Using digital resources in researching and teaching the Victorians'** (see questions below for consideration)

5.00 (approx): End

Attendance is free of charge. To register for the event please contact Helen Williams at hxw813@bham.ac.uk

Transport information, directions, and a campus map can be found here:
<http://www.birmingham.ac.uk/contact/directions/index.aspx> The Arts Building is R16 on the Edgbaston Campus Map

There are a small number of travel bursaries available for postgraduate students attending the event, provided through funding by BAVS. If you would like to apply for one of these, please contact Kate Hill (khill@lincoln.ac.uk) stating your name, affiliation and approximate travel costs.

MIVSS is supported by the British Association for Victorian Studies.

Questions for the Discussion

- In what ways have you drawn on existing digital resources in your research?
- Are the same resources useful for teaching? In what ways have they proved useful in engaging students with Victorian studies?
- In what ways can students collaborate in the production of a digital resource?
- What training do you require to use or to devise these resources?
- Does the prioritising of digital humanities require us to develop technological skills too far outside of our training and specialist knowledge?