



British Association for
VICTORIAN STUDIES



Art History, Cultural Studies, History, Literary Studies, Performance Studies, Science Studies

‘Victorian Knowing and Looking’ University of Lincoln, Friday 11th January 2013

All sessions take place on the Brayford Campus, MHT Building, MC2201 (2nd floor)

Tea and Coffee will be provided. Lunch to be purchased from campus outlets.

Feel free to stay for a drink at the campus bar at 5pm.

11.00a.m. Coffee and Welcome

11.15 PLENARY:

Gowan Dawson, University of Leicester: 'Paleontology and Pestalozzi at the Palace: Dinosaurs, the Sydenham Crystal Palace and Victorian Visual Education'

12.15 PANEL 1: Methods of Perception

‘To measure with “a pair of eyes, and not a pair of compasses”: A debate about mechanical and artistic translation’ (Gabriel Williams, Univ. York)

‘“Floating through the endless realms of space”: Balloons and the Dream’s-Eye View’ (Jonathan Potter, Univ. Leicester)

‘W. M. Thackeray the photographer: “our latest developed art and our greatest living novelist”’ (Helen McKenzie, Univ. Cardiff)

1.20 LUNCH

2.10 PANEL 2: Knowing the Other

“Knowing” the Orient: The Young Tennyson’ (Roger Ebbatson, (Univ. Worcester/ Univ. Lancaster)

‘The Beastliness of Maynooth: Sexual Knowledge, History and Prophecy in mid-Victorian Catholic and anti-Catholic texts’ (Harry Cocks, Univ. Nottingham)

‘Henry Mayhew and the Urban Picturesque: Hybrid Photographies in *London Labour and the London Poor*’(Owen Clayton, Univ. Lincoln)

3.15 TEA

3.35 PANEL 3: Boundaries of Knowledge

‘Blackwater Park, Limmeridge House and Marian’s “north-country notions”: visual and emotional perspectives of the Victorian house and asylum, and Wilkie Collins’s *The Woman in White*’ (Helen Williams, Univ. Birmingham)

‘We must know for certain: Wilkie Collins’ unknowable methods of knowing’ (Emma Middleton, Univ. Warwick)

“On the white paper, the smooth wax, of our ingenuous souls”: Impression and Memory in Walter Pater’s *The Child in the House*’ (Laura Wood, Univ. Warwick)

4.40 (approx) End

Attendance is free of charge, and there is no need to register for the event.

Transport information, directions, and a campus map can be found via this link (the campus is about 7 minutes walk from Lincoln central train station):

<http://www.lincoln.ac.uk/home/abouttheuniversity/howtofindus/>

On the attached campus map, the MHT building is building 11. Building 9 houses the main campus café.

There are a small number of travel bursaries available for postgraduate students attending the event, provided through funding by BAVS. If you would like to apply for one of these, please contact Kate Hill (khill@lincoln.ac.uk) stating your name, affiliation and approximate travel costs.